

Enhance Dance Code of Ethics of Dance Leaders

CODE OF ETHICS

1. Enhance Dance will have clearly defined aims and goals for all classes, webinars, workshops and courses. We will clearly state the benefits an individual dancer/student/ participant can expect to receive through the implementation of these aims and goals.
2. Enhance Dance will ensure that its leaders (teaching and artistic staff) are capable of providing any services claimed.
3. Enhance Dance will employ dance and healthcare leaders with the experience, knowledge or qualifications required for the range of ages, levels, abilities and techniques/topics being taught. Student teachers and demonstrators will be trained and supervised to ensure teaching standards are maintained.
4. Enhance Dance will provide assessment procedures and will ensure dancers/students (and parents when appropriate) receive, or have access to, qualified advice when necessary.
5. Enhance Dance will conform to sound business practice and provide an efficient fee system.
6. Enhance Dance and individual leaders will ensure class sizes are suitable for the ages, levels, abilities and techniques/topics being taught. Students in each class will be of a similar age, development or standard.
7. Enhance Dance and individual leaders will make sure the dance space
 - has and follows all necessary health and safety policies, including infection prevention protocols;
 - meets minimum or exceeds safety, space, and accessibility requirements.
8. Enhance Dance and individual leaders will be aware of and adhere to our
 - equal opportunities policy;
 - privacy policy;
 - safeguarding protocols.
9. Individual leaders will use healthy, effective and flexible teaching methods to create safe, inclusive and productive learning environments. Individual leaders will
 - strive to communicate a love of dance;
 - show professional attitudes, including punctuality, reliability, responsible physical and moral care of dancers/students;
 - acknowledge dancers/students as whole people with diverse and varying needs;
 - promote holistic health and wellness, as well as optimal individual performance;
 - develop self-discipline, self-motivation, and respect for diversity in the dancers/students;
 - encourage and support the individual in the class/rehearsal/performance and workshop/course situation;
 - present general concepts and principles of movement/teaching as well as those of a particular dance genre, style and/or pedagogic topic.

10. Individual leaders will recognize the role of dance in the development of the whole person. They will also seek to recognize and develop each dancer/student's potential—regardless of age, level and ability—whether it lies in dance, teaching or other fields, and offer appropriate guidance for further progress.
11. Individual leaders will strive to recognize and respect physical variations, learning differences, as well diverse lived experiences and reasons for dancing.
12. Individual leaders will be prepared and able to modify their teaching and choreography when necessary to ensure injuries and health concerns are avoided. Activities and choreography will be anatomically and morally safe, and leaders will be prepared to deal with medical emergencies. Additionally,
 - They will seek the advice of an appropriate healthcare professional when needed.
 - They will provide guidance, within their scope of practice, when participants require support to find an appropriate healthcare professional.
13. Individual leaders will strive to develop in the dancers/students/participants a joy of dance, as well as an appreciation of the historical context and characteristic style of each genre or specific technique taught.
14. Individual leaders will take responsibility for seeking more knowledge and appreciating additional ways of knowing in all aspects of their work.

ISSUE & REVIEW

This policy was issued May 2019. It is reviewed regularly and amended as necessary. It was last updated December 2023.

*Adapted from Ausdance National, 2012, *Code of ethics for dance teachers*.

Enhance Dance primarily operates from the traditional territory of the Mississaugas of Scugog Island First Nation.